

Location: Vancouver, BC

Honorarium: \$3,500 honorarium per project for subsistence and project support

Info Session: September 12, 2022

Submission Deadline: September 30, 2022

Preparation and [PXR](#) Conference: November 7- 30 2022

Weekly Program Activities: January 16 - March 25, 2023

Work-In-Progress Showcase: March 30, 2023

We are so excited to announce the return of the New Works XR Program! Centering artists with an embodied practice, New Works XR encourages new voices in the development of creative technology. Building on our XR Pilot, this year's program will support a group of artists interested in integrating extended reality (XR) technologies into their existing movement practices through workshops, mentorship, and residencies.

XR (extended reality) is an umbrella term encompassing augmented (AR), virtual (VR), and mixed reality technologies. Supported by Mitacs and Emily Carr University of Art + Design, New Works XR is in partnership with [New Media Gallery](#) and a team of consulting artists and technologists working at the intersection of performance and XR technologies.

The program provides support for dance makers and embodied practitioners in the early stages of creation involving technologies that fall under the umbrella of XR. The XR Program will resource the development of up to 4 XR projects with skills building workshops, mentorship with senior artists, consultation with technologists, access to gear and studio space, and XR resource sharing. If this residency is of interest to you, we would like to hear from you!

The New Works XR Program will place a focus on process, research, and capacity building. Participants will have the opportunity to work closely with the New Works team and XR mentors to develop their project. Participants will engage in one-on-one consultations with New Work's XR network (including the New Works team, mentors, workshop facilitators and technologists), and learn alongside peer artists. Participants will gain sustainable skills and knowledge over the course of the 8 week residency.

A final product or presentation is not intended as part of this year's program, however, there will be the opportunity to share in-progress work with audiences at the culmination of the residency.

Available Program Supports:

- \$3,500 honorarium per project for subsistence and project support
- Mentorship and support in developing processes for integrating immersive technologies
- Connecting artists to technologists
- Digital/virtual literacy & specific skills development
- Access to gear and virtual resources
- Access to virtual resources list
- Participate in workshops catered towards areas of interest
- Working in a case-study model using artist's actual projects as learning opportunities
- Check-ins with cohort to share progress, challenges, and discuss directions for support
- Access to studio space for project development
- Access to Emily Carr University's media labs and production space

- Access to New Westminster's New Media Gallery
- Access to studio space for project development
- Access to space at New Works offices to troubleshoot, test ideas, and check-in with the New Works team
- Participants will document their work and/or process as an opportunity for professional development and to share new knowledge with the XR community and future participants of the New Works XR program

Program Timeline:

APPLICATION PERIOD (2022)

- July 7 - September 30: Open for Intake
- September 12: Info Session
- September 30: Application Deadline
- October 15 - 31: Application Results

PREPARATION & PXR CONFERENCE (2022)

- November 7 - 10: One-on-one artist check-ins with New Works team and mentors
- November 12 - 19: PXR Conference held at Emily Carr University's Basically Good Media Lab
- November 21 - 30: Introductory Workshop at New Media Gallery

RESIDENCY PERIOD (2023)

- January 16 - March 12: Weeks 1 - 8 of programmed activities
- March 13 - 29: Projects conclude, preparations for WIP showcase

As a cohort, participants will engage in weekly workshops during **Weeks 1 - 4** focused on specific XR skills development under topics of interest outlined in the Open Call form.

Workshops will take place in-person at New Works. During **Weeks 5 - 8**, participants will have the opportunity to participate in residency/lab and studio time towards the development of their projects at New Media Gallery, and Emily Carr University of Art + Design.

Throughout **Weeks 1 - 8**, the cohort is invited to drop-in to New Works's offices, weekly, to test ideas, check-out gear, and work alongside peers and the New Works team. Participants will continue one-on-one meetings and consultations with XR mentors.

Throughout March 13 - 29, participants will use remaining studio hours, work on project development, and/or prepare for work-in-progress showcase.

New Works XR prioritizes a focus on artist-led program support. Participants will build a detailed work plan with the New Works team in November 2022 to identify what types of activities and mentorship will best support their project's goals and objectives.

PUBLIC SHARING (2023)

- March 30: Work-In-Progress Showcase

Eligibility

- Must have a dedicated dance or movement practice
- Must be emerging in the area of XR
- Participants must be in Vancouver for the duration of the residency period
- Must be a Canadian citizen
- Participants must have basic computer literacy/familiarity with PC or Mac

Selection Criteria:

- This program is open to dance artists. Projects may include interdisciplinary elements.
- This program is open to individuals, collectives, non-profits, and charities with an organizational budget under \$150K.
- The artist or company must commit to being present for in-person residency activities from **January 16 - March 31, 2023**.
- The participant must have clear and specific goals and objectives.
- The participant must commit to work with mentors, duration and frequency will be developed together with participating artists and mentors in November 2022.

Info Session:

We will be hosting an online info session to provide a brief overview of the program on **September 12, 2022**. This will be an opportunity for applicants to meet the organizers and ask questions. Follow New Works on social media or check the New Works XR webpage for registration details in August 2022.

Application Details:

We prioritize applications from equity-seeking artists who have or are facing systemic barriers that infringe on their artistic career. This includes, but is not limited to, artists who identify as Indigenous, Black, Person of Colour, Trans, Non-binary, Queer, Disabled, low income, and living in the intersections of these identities.

If you are an artist or company interested in being part of the XR Program/Residency 2023, please complete the application form below. Applications will be reviewed by a selection committee, comprised of the New Works team, an external peer reviewer and XR mentors.

In addition to the Google Form, we will also accept applications via email, phone, video or audio file, as needed by the applicant. Please contact Sierra Megas at sierra@newworks.ca

We encourage applicants to save their responses in a separate document to avoid losing work should the form timeout.

Contact Gemma Crowe at gemma@newworks.ca with any questions specific to the program.

[APPLY HERE](#)