

## **Apply to perform your work as part of All Over The Map 2024**

Important Info - Please read this full document before applying!

All Over The Map Performance Opportunities:

**Date 1:** Sunday, July 21, 2024

**Location:** Picnic Pavillion, Granville Island

**Timing:** roughly 9am - 4pm (including technical time, 1pm performance and 3pm performance)

**Date 2:** Sunday, August 11, 2024

**Location:** Picnic Pavillion, Granville Island

**Timing:** roughly 9am - 4pm (including technical time, 1pm performance and 3pm performance)

### **About:**

New Works is proud to present All Over The Map (AOTM), a free annual outdoor dance performance series that takes place on Granville Island each summer. Attracting kids, families, and a diversity of folks visiting the island, we have found that fun, playful dance with a great audio component (like live music), works really well in this space, offering artists a great opportunity to remount an excerpt of an existing work outside, or explore a new work in a site-specific setting. In general, we are looking for:

- 10 minute dance works that can quickly move in and out of the space (i.e. no complex technical needs, props, or set up or take down) as each date will include a mixed bill of 3 to 4 artists
- Engaging movement and audio that will pull folks in to stop and watch
- Work that can safely and successfully be performed at the specific venue (see notes below).

### **Number of Opportunities:**

Date 1: 3 - 4 artists

Date 2: 3 - 4 artists

There are 6 - 8 opportunities in total for artists, groups, or collectives to participate in AOTM.

### **The Space + Technical Details:**

AOTM performance will take place in the Picnic Pavilion on Granville Island. This is a covered, non-traditional open air performance space (no walls). Performances will take place rain or shine.

The Performance Space:

- The Picnic Pavillion is a roughly 20'x30' space. The space will house the performance plus a few rows of chairs for audiences to sit in, and has concrete floors. Chairs will be set up for audiences along the long side of the pavilion and all artists should plan to perform their work with that facing in mind. (Though the public will gather naturally and artists should be aware that the work may be viewed from all sides.)

- New Works does not have the capacity to bring in additional flooring, so all artists must be able to safely perform on concrete. Next to the Picnic Pavillion is a grassy field; weather dependent, you may choose to perform on the grass instead, but all artists should be ready to perform within the Picnic Pavillion as needed.
- A green room space will be made available to artists close to the performance site. There are no wings or 'off stage' spaces within the Picnic Pavilion.
- There is no formal or raised stage space. Be aware that audiences, especially young audiences, are on the same plane as performers.

Technical + Schedule Details:

- We will set up a PA system in the Picnic Pavillion, and can support recorded and simple acoustic live music performance.
- There is no lighting, projector, or curtain available in the space.
- A Stage Manager will be onsite to support in advance and throughout the performance day, alongside New Works staff and volunteers.
- Each performance date includes tech time and two performances. You and all your performers must be available for the entire window of time.

**Fee Range: \$700 - \$1200**

Exact fees will be negotiated with each artist relative to the scale and work proposed.