

Apply to work with New Works as an Artist in Residence 2024

Important Info - Please read this full document before applying!

New Works Artist In Residence Opportunities:

Summer Artist In Residence: In Studio

Location: Q7 Studios

Dates: 16 - 29 June 2024

Timing: 14 days, 6 hrs per day

Number of Opportunities: 1

Offered in partnership with Out Innerspace

Winter Artist In Residence: In Theatre

Location: Roundhouse Community Centre Theatre

Dates: 11 & 12 January 2025

Timing: 2 days, 8 hrs per day

Number of Opportunities: 1

Offered with the support of the Roundhouse Community Centre

About:

New Works is proud to support dance artists through an annual program of studio and theatre residencies. New Works strives to build process-focused, artist-led residency spaces that are welcoming of creative risk taking. These residencies are specifically to support development of new work, and artists at any stage of their creative process are welcomed to apply.

About 'In Studio' Residencies:

Artists are invited into studio space at Q7 for two weeks as they dive into their creative process. An 'In Studio' Residency is complete process-focused, and New Works works collaboratively with each artist in residence to build a schedule that best supports their work. This may include a public or by invitation showing, or not; there is no expectation to present a product at the end of this time. In addition, New Works staff will support the artist in residency with up to 5 hours of consultation as best supports their process.

Access and the Space

All studios have sprung marley floors, mirror, bars, and full sound systems in place. Q7 is a wheelchair accessible ground floor level building with gender-inclusive multi-stall washrooms. Studio A can be wheelchair accessible, but Studio B and C are only accessible by stairs at this time.

Unfortunately we are unable to consider 'In Studio' applications from artists working in tap, flamenco, or other styles practiced with hard shoes due to the studio flooring.

About 'In Theatre' Residencies:

Artists are invited into the Roundhouse Performance Centre for 2 days as they dive into their creative process within a professional black box theatre setting. This is an ideal residency space for artists who are ready to explore the relationship between a creative idea and theatrical elements. This residency must include some element of public access/interaction which supports your creative process in the theatre. This might look like a work-in-progress showing, an artist talk, a community workshop, or something else; the format is flexible. In addition, New Works staff will support the artist in residency with up to 5 hours of consultation as best supports their process.

Access and the Space

All theatre residencies include 16 hours of access to the Roundhouse Performance Centre and technician time. You are welcome to explore lights, equipment, and other resources already on hand at the Roundhouse. Find further theatre details and full gear lists here:

<https://www.roundhouse.ca/facilities-rentals/performance-centre/>

The Roundhouse is a wheelchair accessible ground floor building with universal single stall washrooms next to the theatre. Note a marley floor is not part of the standard theatre set up, and if required, would be laid within your allotted 16 hours of space. Floor set up can take roughly 2 hours.

Application Details:

Residency opportunities are awarded to applicants on the recommendation of the New Works Advisory Committee and New Works and Out Innerspace (re Summer Residency) staff evaluation. Applications will be prioritized considering the following criteria:

- Due to economic, geographic, or other barriers, you are not often able to access two weeks of studio space.
- You will use the residency time to explore or expand on a new facet of your work or career. This could be a new work you are developing, new creative research you wish to undertake, or other. This space is meant for creative risk taking without the pressure of a specific product at the end.
- You have a clear vision of how you would like to utilize the residency space/what you would work on, and contextualize this opportunity within your broader career.
- You are a professional dance artist. You are not currently a post-secondary student training in dance or performance arts.
- You have publicly shared your own creative work before.

The residency space can not be used for public classes or workshops, or any direct revenue generating activity on behalf of the artist.

Fees:

This is an unpaid residency opportunity. New Works will cover all residency associated costs including rental of the space and minimum necessary technicians and staff.

If you choose to have an informal work-in-progress sharing as part of your residency, it must be free to attend.

Applications for New Work's 2023-24 season will close on January 31, 2024. We plan to confirm all successful applications by February 29, 2024.