

Apply to work with New Works as an Artist in Residence:

Important Info - Please read this full document before applying!

New Works Artist In Residence Opportunities:

Summer Artist In Residence: In Studio

Location: Q7 Studios (77 East 7th Ave, Vancouver)

Dates: June 22 - 28, 2026

Timing: Approx. 1 week, 4 - 6 hrs studio access per day

Number of Opportunities: 2

Offered in partnership with Out Innerspace

Fall Artist In Residence: In Theatre

Location: Roundhouse Community Centre Theatre (181 Roundhouse Mews, Vancouver)

Dates: 3 - 4 October 2026

Timing: 2 days, 8 hrs per day

Number of Opportunities: 1

Offered with the support of the Roundhouse Community Centre

About:

New Works is proud to support dance artists through an annual program of studio and theatre residencies. New Works strives to build process-focused, artist-led residency spaces that are welcoming of creative risk taking. These residencies are specifically to support the development of new work, and artists at any stage of their creative process and career are welcomed to apply.

About 'In Studio' Residencies:

Artists are invited into studio space at Q7 for one week as they dive into their creative process. An 'In Studio' Residency is complete process-focused, and New Works works collaboratively with each artist in residence to build a schedule that best supports their work. This may include a public or by invitation showing, or not; there is no expectation to present a product at the end of this time. In addition, New Works staff will support the artist in residence with up to 5 hours of consultation as best supports their process.

Access and the Space

All studios have sprung marley floors, mirror, bars, and full sound systems in place. Q7 is a wheelchair accessible ground floor level building with gender-inclusive multi-stall washrooms. Studio A can be wheelchair accessible, but Studio B and C are only accessible by stairs at this time.

Unfortunately we are unable to consider 'In Studio' applications from artists working in tap, flamenco, or other styles practiced with hard shoes due to the studio flooring.

About 'In Theatre' Residencies:

Artists are invited into the Roundhouse Performance Centre for 2 days as they dive into their creative process within a professional black box theatre setting. This is an ideal residency space for artists who are ready to explore the relationship between a creative idea and theatrical elements. As part of this residency artists will be expected to participate in 'Residency Reflections'; sharing some element of their work in the theatre with the public. Residency Reflections is a series that welcomes audiences behind the scenes of the creative process, ideally sharing some combined element of artist talk and performance. Past sharings have looked like a community conversation, an open rehearsal, or work-in-progress performance. The sharing format is flexible. Artists will work with New Works staff to program a Residency Reflections offering that best supports their work. In addition, New Works staff will support the artist in residence with up to 5 hours of consultation as best supports their process.

Access and the Space

All theatre residencies include 16 hours of access to the Roundhouse Performance Centre and the time of one technician. You are welcome to explore lights, equipment, and other resources already on hand at the Roundhouse. Find further theatre details and full gear lists here: <https://www.roundhouse.ca/facilities-rentals/performance-centre/> Any additional design or technical elements or personnel you wish to bring in may be done so at the artist's own expense within the 16 hour window.

The Roundhouse is a wheelchair accessible ground floor building with universal single stall washrooms next to the theatre. Note that a marley floor is **not** part of the standard theatre set up, and if required, would be laid within your allotted 16 hours of space. Floor set up can take roughly 2 hours.

Application Details:

Residency opportunities are awarded to applicants on the recommendation of the New Works Advisory Committee and New Works and Out Innerspace (re Summer Residency) staff evaluation. Applications will be prioritized considering the following criteria:

- Due to economic, geographic, or other barriers, you are not often able to access this type of length or type of work space.
- You will use the residency time to explore or expand on a new dance project or idea. This could be a new work you are developing, new creative research you wish to undertake, or other. This space is meant for creative risk taking without the pressure of a specific product at the end.
- You have a clear vision of how you would like to utilize the residency space/what you would work on, and can contextualize this opportunity within your broader career.
- You are a professional dance artist, not currently a post-secondary student training in dance or performance arts.
- You have publicly shared your own creative work before.

The residency space may not be used for public classes or workshops, or any direct revenue generation activity on behalf of the artist.

Fees:

This is an unpaid residency opportunity. We hope to offer paid residency opportunities in the future, but in our current fiscal climate it is not possible. Please keep this financial reality in mind when making a proposal and assessing if this is the right opportunity for you. New Works will cover all residency associated costs including rental of the space and minimum necessary technicians and staff.

If you choose to have an informal work-in-progress sharing as part of your residency, it must be free to attend.